

## Our partners

The ATLF works with a number of institutions and sister organisations. It sits on the professional panel at **AGESSA** (Association pour la gestion de la sécurité sociale des auteurs) and the **RAAP** (Régime de retraite complémentaire des artistes et auteurs professionnels) and **AFDAS** (Assurance formation des activités du spectacle) boards, as well as the development committee at **ASFORED** (Association nationale pour la formation et le perfectionnement professionnel dans les métiers de l'édition). It also sits on the advisory board for **MOTif** (Observatoire du livre et de l'écrit en Ile-de-France).

Over the years, the ATLF has developed a fruitful ongoing dialogue with the **CNL** (Centre national du livre), which has always been a keen proponent of translators' rights and has funded many of our projects. The ATLF was granted a seat on the CNL's board in 2015.

The ATLF is also a member of the **CPE** (Conseil permanent des écrivains) and **CEATL** (Conseil européen des associations de traducteurs littéraires) and works closely with the **SGDL** (Société des gens de lettres) and **SOFIA** (Société française des intérêts des auteurs de l'écrit).

Since 1983, the ATLF has worked hand in hand with **ATLAS** (Association pour la promotion de la traduction littéraire), the organisation behind the **CITL** (Collège international des traducteurs littéraires) and the two flagship literary translation events in France, the Printemps de la traduction in Paris and the Assises de la traduction littéraire in Arles.

## Practical information

### Contacts

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38, rue du Faubourg-Saint-Jacques  
75014 Paris  
01 45 49 26 44  
atlf@atlf.org  
www.atlf.org  
f www.facebook.com/ATLF.association  
t twitter.com/atlftraducteurs

Drop-in hours at the Hôtel de Massa  
on the first Thursday of every month  
from 2 p.m. to 5.30 p.m.

A telephone helpline is available  
at the same time on the other Thursdays.

Membership is available to anyone who has signed a translation contract for a book-length work (or equivalent shorter projects) with a recognised publisher. Self-published translations are not eligible. Applicants must send a signed copy of the code of ethics with their application.

Partial membership: Applicants working towards a postgraduate degree in translation or awaiting the publication of their first project can request partial membership.



Association des Traducteurs  
Littéraires de France

# Speaking out for translators' rights

# Promoting quality translation



Association des Traducteurs  
Littéraires de France

# Association des traducteurs littéraires de France

The Association des traducteurs littéraires de France was founded in 1973 and now has over a thousand members. The ATLF is a not-for-profit organisation under French law. Its board of directors has twelve seats, four of which come up for election each year at the annual general meeting.

## Our aims

**Defending** the interests of literary translators.

**Representing** the profession in dialogue with publishers and the public authorities.

**Informing** translators of their rights and responsibilities to promote best professional practice.

**Raising** the profile of literary translation.

**Providing** a hub where translators can exchange views and experiences.

## Resources

### A membership directory

is available online and printed every other year to be distributed to publishers.

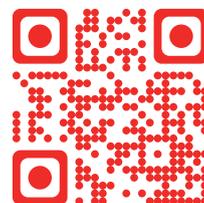


### Legal advice and assistance

ATLF members can benefit from training sessions, individual advice in negotiating contracts, and help in dispute resolution.

### Our website: [www.atlf.org](http://www.atlf.org)

Everything translators and publishers need to know about professional literary translation in France, including information, legal texts, and practical tools and resources.



### Our blog: [www.atlf.org/blog/](http://www.atlf.org/blog/)

The blog features everything from announcements and book reviews to interviews and the latest news from the profession.

### A mailing list

A lively forum for discussing anything and everything to do with translation.

### Regular updates

Regular announcements and newsletters keep members abreast of what's happening in the world of translation.

## Publications

### A guide

The *Guide de la traduction littéraire* is a detailed guide to the profession for translators and publishers alike.



### A literary journal

*TransLittérature* is a literary translation journal, published twice a year since 1991. Back issues are freely available online at [www.translitterature.fr](http://www.translitterature.fr)



## A professional code of ethics: the translator's rights and responsibilities

### A Code of Good Practice

Translators and publishers work together within the legal framework of the French Code de la Propriété Intellectuelle. Further to this, a joint Code of Good Practice was signed in 2012 by the ATLF and the SNE (Syndicat national de l'édition), overseen by the CNL (Centre national du livre). The Code is not legally binding but is a key point of reference for good professional practice.

### A Code of ethics

The ATLF membership acknowledged their professional rights and responsibilities by voting on March 12 1988 for a Code of Ethics for literary translators.